Sound Recording Analysis Worksheet

Student Name

Step 1. Pre-listening

A. Whose voices will you hear on this recording?

B. What is the date of this recording?

C. Where was this recording made?

Step 2. Listening

A. Type of sound recording (check one):

_____ Policy speech
_____ Congressional testimony
_____ News report
_____ Interview
_____ Entertainment broadcast
_____ Press conference
_____ Convention proceedings
_____ Campaign speech
_____ Arguments before a court
_____ Panel discussion
_____ Other

B. Unique physical qualities of the recording

_____ Music
_____ Live broadcast
_____ Narrated
_____ Special sound effects
_____ Background sound

C. What is the tone or mood of this recording?
Step 3. Post-listening (or repeated listening)

A. List three things in this sound recording that you think are important:
   1.
   2.
   3.

B. Why do you think the original broadcast was made and for what audience?

C. What evidence in the recording helps you to know why it was made?

D. List two things this sound recording tells you about life in the United States at the time it was made:
   1.
   2.

E. Write a question to the broadcaster that is left unanswered by this sound recording.

F. What information do you gain about this event that would not be conveyed by a written transcript? Be specific.