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New Fiction
by
**Abraham
Rothberg**

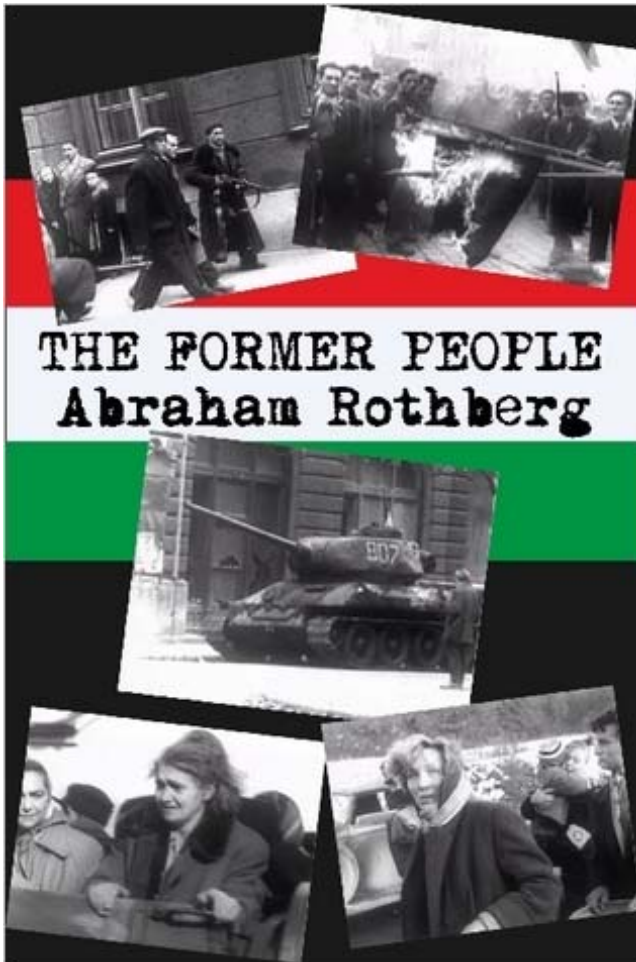
Purchase new fiction by Rothberg - www.edteck.com/rothberg/

Abraham Rothberg is the author of seven published novels, among them THE HEIRS OF CAIN, THE THOUSAND DOORS, and THE OTHER MAN'S SHOES. He has also published two books of history, a collection of short stories, two children's books, and a volume of literary criticism.

His short stories, essays, poems and articles have appeared in many publications and been reprinted in a number of anthologies and textbooks, including THE BEST AMERICAN SHORT STORIES, where three of his stories appeared. He was twice winner of the John H. McGinnis Award, once for fiction, a second time for nonfiction. The Rochester Literary Prize for a body of written work was also conferred on him.

A native New Yorker, Rothberg has traveled widely on three continents and worked at a variety of jobs in industry, government, publishing, journalism, and university teaching.

Website and book designs by Peter Pappas
Edteck Press www.edteck.com/rothberg email: press@edteck.com



The Former People

\$13.95 Printed: 271 pages, 6.0 x 9.0 in., Perfect-bound

\$3.99 Download eBook: PDF

ISBN: 1-4116-6331-4

THE FORMER PEOPLE is an international novel set variously in Washington, D.C., London, Paris, Vienna, Budapest and New York. It deals with the lives of those "former people" who were once important men in politics, diplomacy, Intelligence and the arts after they have lost their positions of power and influence. Exiles and émigrés, ex-diplomats and Intelligence agents, former prizewinning poets and novelists, Party hacks and Party mavericks, they are all either struggling to resume their former more exalted positions, or giving up the pride of place they once enjoyed and coming to terms with their present circumstances

This spellbinding tale of friendship and enmity, of loyalty and betrayal, of pride and humility, that unites and divides a group of remarkable individuals, who are involved in the Hungarian Revolution and its aftermath, makes fascinating reading. It gives penetrating insights into how international policies are arrived at, how revolutions are won and lost, how the people who make the policies and fight the revolutions fare, and who pays the prices for their failures. In doing so, The Former People also makes clearer the mystery of how the Soviet Empire would, in the not-too-distant future, fall apart.

High Praise for *The Thousand Doors* by Abraham Rothberg

"A thrilling novel.... The danger is electric and ever-threatening....Great fun."

- *Harper's Magazine*

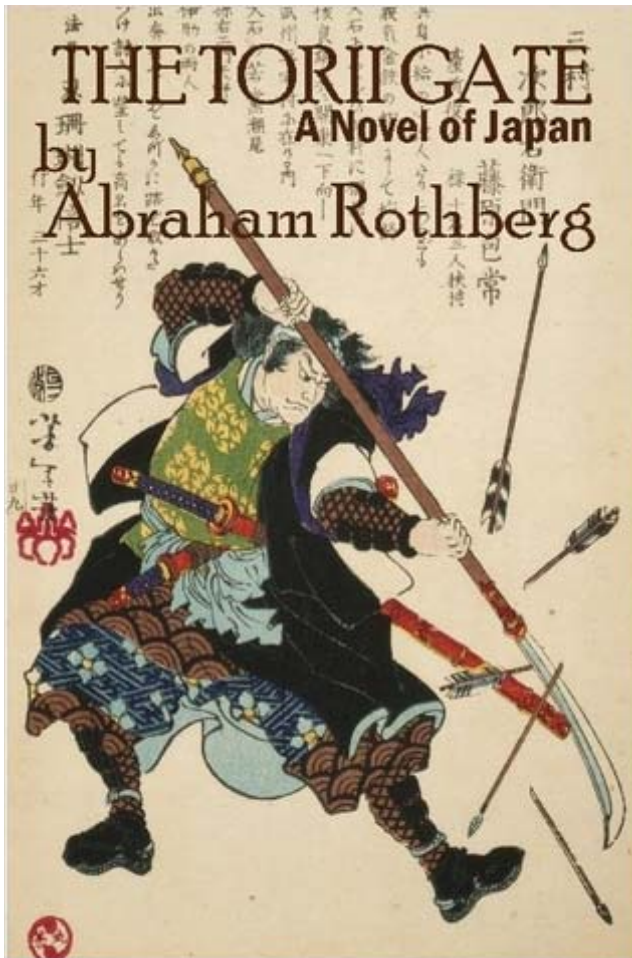
"Top drawer international intrigue, concerned with real people, real problems, and real responsibilities. ... A remarkably well-written ... novel that deserves to be at the top of the list."

- *Library Journal*

"The wild and barbaric flavor of this adventure story is inherent in its Yugoslavian setting and in the characters' past history of war and revolution. . . . An exciting story."

- *Publishers Weekly*

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**The Torii Gate:
A Novel Of Japan**

\$13.95 Printed: 253 pages, 6.0 x 9.0 in.,
Perfect-bound

\$4.35 Download eBook: PDF

ISBN: 1-4116-5610-5

THE TORII GATE, a novel set in present-day Japan, involves six major characters, three Japanese and three Americans, both men and women, caught up in a right-wing conspiracy to overthrow the Japanese government. The conspirators, who call themselves the "Samurai Society," believe that democratic rule runs counter to Japanese history and tradition, and is an alien import of American culture. The "Society" is set on overturning the government to restore Japan to its "essential Samurai traditions" and Emperor-worship, and at the same time to purge Japan of American influence. The major characters include an internationally known Japanese novelist who is the founder and head of the "Samurai Society," his wife and ward, his American translator, and two American diplomats assigned to the American embassy in Tokyo.

High Praise for ***The Sword of the Golem***
by **Abraham Rothberg**

"An absolutely fascinating, gripping novel -
eerie, haunting."

- ***Publishers Weekly***

"A novel of searing force and power. ... It is a
marvel—in these days of books that leave us
sour and disgruntled—to read a novel written
with the passion of an Old Testament prophecy,
a novel that compels us to share anguish and
longing, vengefulness and love."

- ***The New York Times Book Review***

Told through the eyes of the American translator, a long-time friend of the Japanese writer, the story takes the six major characters through the coup and its aftermath. All the individuals have differing views of Japan, of America, of the purposes and possibilities of the coup, and of one another. Not only are they involved with one another politically, but personally, as colleagues, friends, and lovers. In portraying their lives and the events in which they are caught up, the novel also depicts the dilemmas facing modern Japan, simultaneously evoking its ancient history and, most particularly, its history since Japan's defeat in World War II.

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Pinocchio's Sister ~ A Feminist Fable

\$11.95 Printed: 159 pages, 6.0 x 9.0 in.,
Perfect-bound,

\$4.23 Download eBook: PDF

ISBN: 1-4116-4347-X

Not long after the old carpenter Geppetto made the marionette he named Pinocchio, and happily saw the marionette turn into a live boy, he finds himself deeply disappointed in the boy he looks on as his son. Pinocchio cheats, plays hooky from school, thinks only of himself, and lies again and again to cover his selfishness and misdeeds. But his nose betrays him; every time he lies, Pinocchio's nose grows longer. Still, when Pinocchio runs away from home and disappears, Geppetto is broken-hearted.

One day he finds a beautiful piece of walnut wood, and is driven to make another marionette of it. This one turns out to be a girl he names Gelsomina. She is everything Pinocchio is not, generous, warm-hearted, eager to go to school and learn; in short, she is a joy to the old carpenter's heart. Yet to his amazement, he finds that, in contrast to Pinocchio, Gelsomina's nose grows not when she tells a lie but only when she tells the truth.

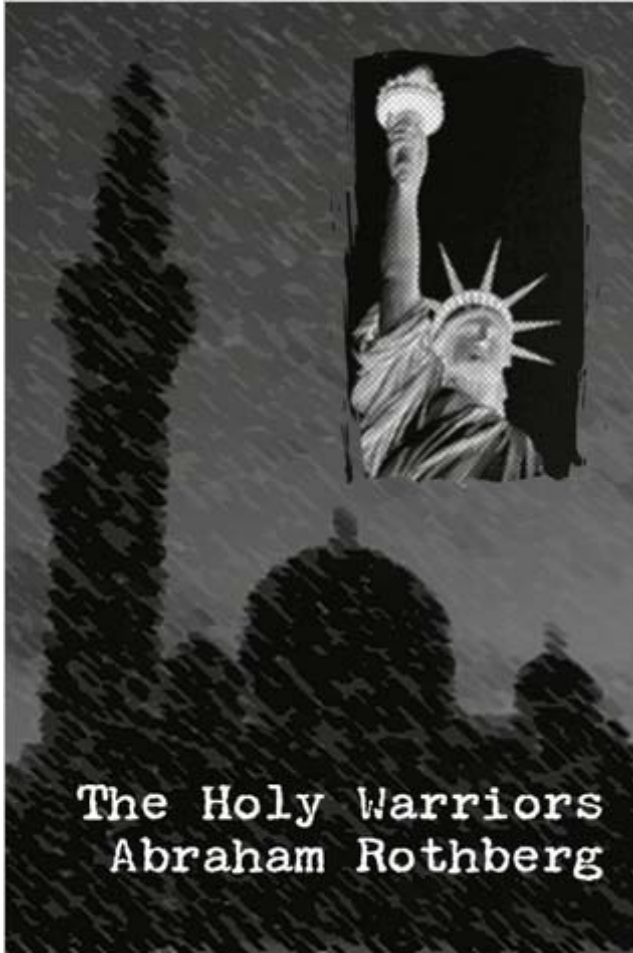
In spite of Gelsomina's kindness and caring for him, Geppetto misses Pinocchio, worrying about what happened to him, so Gelsomina sets out to find Pinocchio and bring him home. How she does so is a magical and charming fairy tale of how goodness triumphs, in which Gelsomina saves Pinocchio's life, changes Geppetto's life for the better, and learns how to deal with telling the truth and lying until at last she becomes a real live girl, a daughter to Geppetto and a sister to Pinocchio.

High Praise for *The Boy and the Dolphin* by Abraham Rothberg

This strange and haunting story about the friendship between a boy and dolphin has the quality of a modern legend. The harsh facts of modern life are skillfully blended with centuries-old secrets of magic.... Though the story is set in the Caribbean, it "feels" Greek. There is an inevitability about it, a working out-of-fate feeling, that you associate with the ancient world of the Greek gods.... It's an exceptional book, lyrical and profound, heartbreaking and exhilarating at once. - **Young Readers' Review**

Rothberg's quiet *The Boy and the Dolphin* tells of a fisherman who knows the secret of talking with dolphins, and passes it on to his son. Their life is hard, their friendship with the great sea-people is believable and simply stated—and leads almost inevitably to tragedy for both man and boy. - **Christian Science Monitor**

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The Holy Warriors

\$13.95 Printed: 331 pages, 6.0 x 9.0 in., Perfect-bound

\$2.79 Download eBook: PDF

ISBN: 1-4116-3038-6

A clandestine cell of Arab jihadis led by an Egyptian Colonel of Intelligence and a firebrand Imam combine to bomb the Federal Reserve, the New York Stock Exchange, the United Nations and both the Protestant and Jewish theological seminaries. Their intentions are to strike at various significant symbols of American life and thereby force the American President to show himself publicly to reassure New York's citizens. Once he comes to New York, they plan to assassinate him.

A small special committee from C.I.A., the F.B.I., U.S. Army Intelligence and the New York City Police, aided by an Arabic-speaking Israeli Mossad agent is appointed to hunt the jihadis down before they can do any further damage and to prevent them from killing the President.

High Praise for *The Heirs of Cain* by **Abraham Rothberg**

"Only in Graham Greene's work can one find comparison for this search into the human soul against the drama of a compelling story of today's political values."

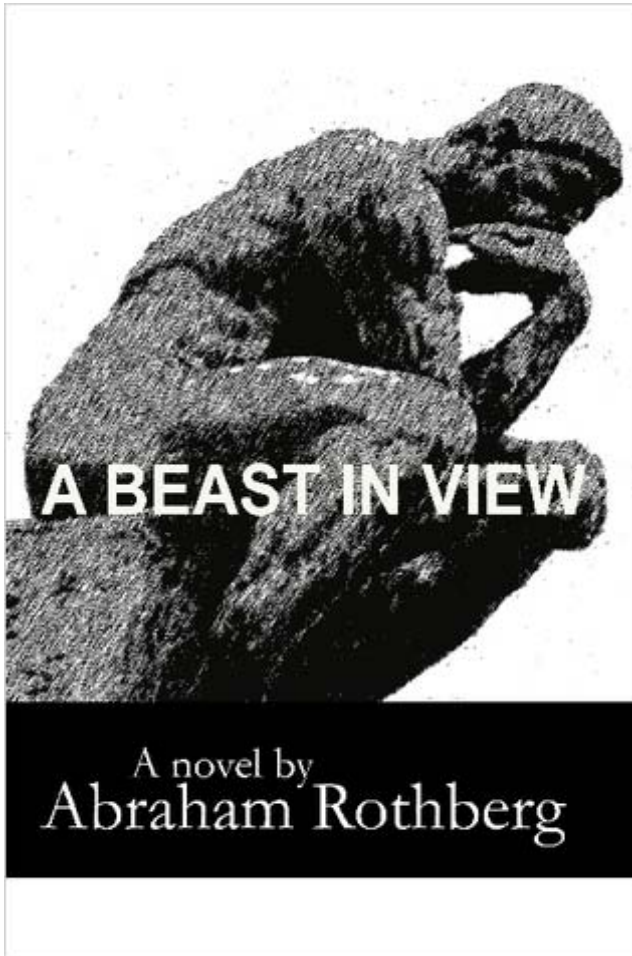
- **Los Angeles Times**

"Violence has become the idiom of the times, and Rothberg proves that he understands all the nuances, using an espionage mission as a framework for a brilliant retelling of a history of the Diaspora in this century."

- **Time Magazine**

A cliff-hanger novel of suspense, *The Holy Warriors* shows us the deadly chess game between these two forces, from both the jihadis' side and the American side, as well as the seething violence and the savage personal dramas beneath the hunters and the hunted.

Purchase new fiction by Rothberg - www.edteck.com/rothberg/



A Beast in View

\$12.95 Printed: 206 pages, 6.0 x 9.0 in., Perfect-bound,

\$4.11 Download eBook: PDF

ISBN: 1-4116-3200-1

The Second World War has just ended, and in the first post-war summer, a group of veterans—soldiers, sailors, and Marines, men and women—come home to the United States bringing the war with them like a disease they have contracted and are intent on curing. From all parts of the country, a group of them arrive at the renowned Writers' Workshop of Amelia Whiteside in New York City in search of peace, purpose and meaning. In that workshop, under the tutelage of the strange and estranged Miss Whiteside, herself a disappointed writer and editor, and also a veteran of her own wars, they try to come to terms with what they have done in the war, and what the war has done to them.

They do what most people do when they return from conflicts: They try to fit themselves into a peaceful society. They study; they get drunk, they search for God; they fall in love; they marry and divorce; and most of all they try to shape a future for themselves and their generation. Except that these are veterans who, at the same time, are trying to put their experiences and insights down on paper for publication for others to read and understand. It is this "Beast in View" they all pursue, and it is in portraying that pursuit that Abraham Rothberg gives us a series of unforgettable events and characters who come to learn that peace is war by other means.

High Praise for *The Great Waltz*
by **Abraham Rothberg**

"Like a painting by Fernand Leger, *The Great Waltz* is composed around machinery - the machinery of government, of intelligence, of terrorism, and that self-destroying Tinguely-like machine, the human heart...."

- **Sunday Times Book Review**

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